



SUMMER 2021

TOGETHER, WE DANCE!

June 14-August 13

Develop technique, strength and confidence

Study several styles of dance

Participate in classes at the studio with your friends and teachers

Following all safety protocols

Virtual option available upon request

Class Day	Studio A	Studio B	Summer Tuition Rates 9 Weeks Includes Makeup Classes for any classes missed
Monday	9:00-9:45 Creative Movement II	9:30-10:30 Pre Ballet I & II	30 min \$85.00 45 min \$155.00 1 hour \$160.00 2 hours \$275.00 3 hours \$405.00 4 hours \$535.00 5 hours \$655.00 6 hours \$770.00 7 hours \$880.00 8 hours \$985.00 9 hours \$1,080.00 Partial hours: .25 hour \$40.00 .50 hour \$80.00 .75 hour \$120.00 Individual Unlimited: \$1,150.00 Tuition is nonrefundable and payable in advance. 10% Family discount Costume/Prop Fee: \$10 for Creative Move- ment & Pre Ballet New Student Registration Fee \$10 Individual class rates: 30 min class: \$15 45 min-1 hour class: \$20 1.25 hour class: \$25 1.5 hour class: \$30 2 hour class: \$40
	10:00-10:45 Creative Movement I (Full)	10:30-10:45 Jazz Intro (Pre Ballet)	
	10:45-12:00 Junior I *		
	3:00-4:30 Inter III/IV/Adv Ballet	3:00-5:00 Lynnae's Launchpad Studio Rental	
	4:30-5:00 Inter III/IV/Adv Pointe	5:10-5:55 Creative Movement I/II	
	5:00-6:00 Inter III/IV/Adv BDE Rehearsal		
6:00-8:00 Inter I/II Ballet & Pointe *			
Tuesday	2:15-4:15 Inter III/IV/Adv Ballet & Pointe	3:15-4:30 Junior II	
	4:15-5:45 Junior III/IV Ballet	4:30-5:30 Pre Ballet I & II	
	5:45-6:15 Junior III/IV Jazz	5:30-5:45 Jazz Intro (Pre Ballet)	
	6:15-8:15 Inter I/II Ballet & Pointe *		
	8:15-9:00 Inter I/II BDE Rehearsal *		
Wednesday	9:30-11:00 Inter III/IV/Adv Ballet		
	11:00-11:30 Inter III/IV/Adv Pointe		
	11:30-12:00 Inter III/IV/Adv Variations		
	12:15-1:15 Advanced Jazz (Inter III-Adv)	4:15-5:00 Creative Movement I & II * (Full)	
	4:00-5:15 Junior I/II Ballet	5:15-6:00 Tap/Musical Theater (Junior III/IV/Inter)	
	5:15-5:45 Jazz I/II	6:00-7:30 Adult Ballet (Beginner/All levels)*	
	6:00-7:30 Jr. IV Ballet		
7:30-8:00 Jr. IV Pointe Intro			
Thursday	10:00-11:30 Inter III/IV/Adv Ballet		
	11:30-12:00 Inter III/IV/Adv Pointe		
	12:00-1:30 Inter I/II Ballet *	12:15-1:15 Contemporary Jazz	
	1:30-2:00 Inter I/II Pointe *		
	2:15-3:15 Intermediate Jazz (Int I/II) *		
	3:30-4:15 Jr IV-Inter I BDE Rehearsal		
	4:15-5:45 Junior III/IV Ballet		
	5:45-6:15 Jr IV Pointe & Jr III Pre Pointe		
Friday	10:00-11:30 Intermediate Adult Ballet *		
	11:45-12:30 Fitness Friday Conditioning *		
	12:30-1:15 Specialty Class *		

*Classes marked with an asterisk have been set up for Zoom as well as in person participation. Please contact us with any additional virtual class requests. We will be phasing out the zoom option this summer, and we look forward to working with our dancers in the studio. If anything changes, we will update our plans accordingly.



BDA Summer 2021 Studio Calendar

Summer Term: June 14-August 13

June 1	Summer Tuition Due
June 14	Summer Term Begins
August 9-13	Summer Parents Week (format to be announced)

BDA Class Descriptions

Creative Movement I (Age 3-4) & II (Age 4-5): Preschool | One Class per week This magical class introduces the joy of dancing to music for the very young child. Children will enjoy learning basic ballet vocabulary while improving gross motor skills, strength and flexibility. There will be a performance for family at the end of the term.

Pre Ballet I: Age 5-6/Kindergarten & Pre Ballet II: Age 6-7/1st Grade | One Class per week This class builds on the skills developed in Creative Movement, with a greater emphasis on preparing the dancer for the study of classical ballet. An introduction to jazz dance is also offered following each ballet class. There will be a performance for family at the end of the term.

Junior I Track 1 & 2: Age 7-11, by placement only | One to two classes per week This level is the dancers' first study of classical ballet, and includes the students' first experience with *barre* work. Students gain skill and confidence in technique, placement, and flexibility. The Monday ballet class will include an introduction to musical theater/tap, and a performance for family at the end of the term. Wednesday classes will include ballet technique and a jazz class.

Junior II: By placement | Two Classes per week required Dancers continue to build their skill in technique, placement, terminology, focus, and flexibility. The Tuesday ballet class will include an introduction to musical theater/tap, and a performance for family at the end of the term. Wednesday classes will include ballet technique and a jazz class.

Junior III: By placement | Two Classes per week required | Navy blue leotard Dancers further refine their technique and begin the study of pre-pointe, which prepares the dancers' feet and bodies for pointe work. Summer classes will include ballet, pre-pointe, jazz dance, and musical theater.

Junior IV: By placement | Three Classes per week required | Lavender leotard Dancers continue to focus on technique and alignment, while experiencing their first introduction to pointe work, with instructor permission. Summer classes will include ballet, pointe, jazz dance, and musical theater.

Intermediate I/II/III: By placement | Three Classes per week required | Inter I Green, Inter II Red, Inter III Purple Dancers refine their technique in ballet, pointe, and jazz dance. Conditioning class, and a specialty class focusing on petit allegro, grand allegro, and turns are also recommended for this level.

Intermediate IV: By placement | Four Classes per week required | Purple leotard Dancers focus on obtaining the technique and artistry to progress to the Advanced level. Ballet, pointe, and jazz are included in the dancers' training. Conditioning class, and a specialty class focusing on petit allegro, grand allegro, and turns are also recommended for this level.

Advanced: By placement | Four Classes per week required | Black leotard Dancers focus on obtaining the highest level of technique and artistry in their dancing. Ballet, pointe, and jazz are included in their training. Conditioning class, and a specialty class focusing on petit allegro, grand allegro, and turns are also recommended for this level.

*Class schedule is subject to change in reflection of student enrollment. Minimum of 5 students required to run a class.