

# Barrington Dance Academy

Summer 2019: June 17-August 16

Class Day	Studio A	Studio B	Summer Tuition Rates 9 Weeks
<b>Monday</b>	2:00-3:30 Inter III/IV/Adv Ballet 3:30-4:00 Inter IV/Adv Pointe 4:00-5:00 Inter III/IV/Adv BDE Rehearsal 5:00-6:00 Inter I/II BDE Rehearsal	2:00-2:45 Creative Movement 3:00-4:30 Inter I/II Ballet 4:30-5:00 Inter I/II Pointe	45 min \$150.00 1 hour \$150.00 2 hours \$260.00 3 hours \$385.00 4 hours \$505.00 5 hours \$620.00 6 hours \$730.00 7 hours \$835.00 8 hours \$940.00 9 hours \$1,030.00
<b>Tuesday</b>	9:30-10:30 Pre Ballet I & II 10:30-11:15 Creative Movement 12:00-1:30 Inter II/III Ballet 1:30-2:00 Inter II/III Pointe 2:00-2:30 Conditioning (Inter I-Adv) 2:30-4:00 Inter IV/Adv Ballet 4:00-4:30 Inter IV/Adv Pointe 4:30-6:00 Junior III/IV Ballet 6:00-6:30 Junior III Pre-pointe	11:15-12:30 Junior I/II Ballet  3:30-4:30 Jazz II (Jr III/IV)	Partial hours: .25 hour \$37.50 .50 hour \$75.00 .75 hour \$112.50
<b>Wednesday</b>	10:00-11:30 Inter IV/Adv Ballet 11:30-12:00 Inter IV/Adv Pointe 12:00-12:45 Inter IV/Adv Variations 12:45-1:30 Int II/III Pointe/Variations 1:30-3:00 Jr. IV/Int I Ballet 3:00-3:30 Jr. IV/Int I Pointe 4:00-5:15 Junior I/II Ballet 5:15-5:45 Jazz I (Age 6-10/Pre Ballet-Jr II) 5:45-7:15 Adult Ballet (Beginner/All level)	11:45-12:45 Contemporary Jazz / Modern (7th-9th Grade, Int/Adv Jazz Prerequisite) 1:30-2:15 Special Topics in Dance (Int II-Adv)  4:15-5:15 Pre Ballet I & II	Individual Unlimited: \$1,125.00 Tuition is nonrefundable and payable in advance. 10% Family discount \$5.00 costume fee each term for Creative Movement and Pre-Ballet
<b>Thursday</b>	10:00-11:30 Inter III/IV/Adv Ballet 11:30-12:00 Inter III/IV/Adv Pointe 12:30-2:00 Inter III/IV/Adv Jazz 2:30-3:30 Inter I/II Jazz 3:45-4:30 Jr IV/Inter I BDE Rehearsal 4:30-6:00 Junior III/IV Ballet 6:00-6:30 Jr IV Pointe Introduction	12:30-2:00 Inter I/II Ballet 2:00-2:30 Inter I/II Pointe	New Student Registration Fee \$10 Individual class rates: 45 min-1 hour class: \$18 1.25 hour class: \$22.50 1.5 hour class: \$27 2 hour class: \$36
<b>Friday</b>	10:00-11:30 Intermediate Adult Ballet		

\*NEW\* **Aladdin Dance Camps** for Creative Movement (June 24-28 5:30-6:15pm) & Pre Ballet (July 15-19 5:30-6:30pm)

\*NEW\* **Cartwheel Clinic & Stretch/Strengthen Workshop** fro Junior I-IV (June 27, July 11, Aug 8 6:30-7:30)

Other workshops to be announced!

Classes are subject to change in reflection of student enrollment. Minimum of 5 students required to run a class.

No class on July 4th, makeup classes may be scheduled.



## BDA Summer 2019 Studio Calendar

### Summer Term: June 17-August 16

June 3	Summer Tuition Due
June 17	Summer Term Begins
July 4	<b>BDA Closed:</b> Independence Day
July 4	BDE & BDA dancers walk in the Barrington 4 <sup>th</sup> of July Parade
August 12-15	Summer Parents Week (Creative Movement & Pre Ballet in-studio Recitals)

## BDA Class Descriptions & Dress Code

**Creative Movement: Age 3-5 years/Preschool | One Class per week | White leotard/white skirt** This magical class combines basic ballet steps, creative movement, and gross motor skills. Designed for preschool age students, children enjoy dancing and moving to music while learning basic ballet vocabulary and improving motor skills and flexibility. Students enjoy themed sessions with imaginative movement, fun and recognizable music, and in-studio performances at the end of each term.

**Pre Ballet I: Age 5-6/Kindergarten & Pre Ballet II: Age 6-7/1<sup>st</sup> Grade | One Class per week | White leotard/white skirt** This class builds on the skills developed in Creative Movement, with a greater emphasis on preparing the dancer for the study of classical ballet. Students continue to enjoy themed sessions and in-studio performances at the end of each term. A jazz dance option is also included for age 6 and up.

**Junior I Track 1: Age 7-11, by placement only | One Class per week | Pink leotard** This level is the dancers' first study of classical ballet, and includes the students' first experience with *barre* work. Students gain skill and confidence in technique, placement, and flexibility. This level includes ballet and character dance, as well as a jazz dance option.

**Junior I Track 2: Age 7-11, by placement only | Two Classes per week required | Pink leotard** This level adds a second class to the dancers' schedule, to challenge the students and further develop their training. This level includes ballet and character dance, as well as a jazz dance option.

**Junior II: By placement | Two Classes per week required | Light blue leotard** Dancers continue to build their skill in technique, placement, terminology, focus, and flexibility. This level includes ballet, character dance, and a jazz dance option.

**Junior III: By placement | Two Classes per week required | Navy blue leotard** Dancers further refine their technique and begin the study of pre-pointe, which prepares the dancers' feet and bodies for pointe work. This level includes ballet, character dance, pre-pointe, and a jazz dance option.

**Junior IV: By placement | Three Classes per week required | Lavender leotard** Dancers continue to focus on technique and alignment, while experiencing their first introduction to pointe work, with instructor permission. This level includes ballet, pointe introduction, character dance, and a jazz dance option.

**Intermediate I/II/III: By placement | Three Classes per week required | Inter I Green, Inter II Red, Inter III Purple** Dancers refine their technique in ballet, pointe, and jazz dance.

**Intermediate IV: By placement | Four Classes per week required | Purple leotard** Dancers focus on obtaining the technique and artistry to progress to the Advanced level. Ballet, pointe, and jazz are included in the dancers' training.

**Advanced: By placement | Four Classes per week required | Black leotard** Dancers focus on obtaining the highest level of technique and artistry in their dancing. Ballet, pointe, and jazz are included in their training.